

## **Julian Wilkins**

### **Summary Curriculum Vitae**

I am a practising solicitor, notary public, Member of the Chartered Institute of Arbitrators and a CEDR accredited mediator. I have a MPhil degree in tort and economic loss, and a CIARB Diploma in International Arbitration.

My solicitor's work is conducted as a self-employed consultant with three London practices, Wordley Partnership, New Media Law and Eldwick Law. Also, I have my own legal consultancy through which I undertake advisory work as well as my mediation and arbitration practice.

I specialise in intellectual property rights (IPR) and have a particular interest in the application of IPR to technologies such as Artificial Intelligence and Distributed Ledger Technologies, including blockchain.

My client base is across a variety of sectors including film, TV, music, publishing, design and fashion, gaming, photography, technology and innovation including fintech, automotive industry and the renewable energy sectors. I am a director of Repower Balcombe, a Sussex based renewable energy co-operative which has featured in the national media for its work. I represent several other renewable energy co-operatives as well as advised on the pioneering Riding Sunbeams pilot project to use solar energy to help power the railways.

My economic loss qualification has proved useful even in the IP arena. I have a particular interest in the regulation of AI and related consequential loss issues.

I advise on matters relating to data protection and information law, especially its interplay with IPR.

In addition, I have a broad contentious and non-contentious commercial law practice including licensing, franchise, agency, directors and shareholders agreements.

I am an experienced commercial mediator and since qualifying in 2018 with an International Arbitration Diploma I am striving to develop my arbitration work. This year I intend to qualify as a Fellow of CIARB.

#### **Writing and lecturing includes:**

- Editorial contributor to the EU Audio Visual Observatory.
- Published evidence to House of Commons Culture, Media and Sport Committee  
NFTs and the Blockchain: the risks to sport and culture. Fourteenth Report of Session 2022–23
- 2022 Law Society Gazette article on Non-Fungible-Tokens (NFTs).
- Legal Analyst and speaker Automotive EV.
- Arbitration judge in London Pre Moots in readiness for Vis Moot finals in Vienna.
- Guest speaker at CENEX concerning the legal issues relating to autonomous vehicles.
- Guest lecturer University of Reading in respect of intellectual property and data protection issues relating to artificial intelligence, blockchain, smart contracts and crypto finance issues.
- Previously, Commercial Law lecturer for Final Year Law Undergraduate Students, University of Sussex.
- Lectured for Central Law Training on the use of ADR.
- Panellist and provider of legal clinics to the London Screenwriters' Festival.
- Speaker Kingston International Film Festival.
- Guest lecturer to the Cologne Film School.
- Contributor to various journals including Broadcast, Television Business Industry.
- 2014 Guest speaker Media and Messenger Conference, Finland.
- Moderator Westminster Media Forum.
- Founding editor and main contributor to Blue Pencil magazine about IP law and the creative industries.

#### **Memberships**

- Member of the Chartered Institute of Arbitrators.
- Arbitration Ireland.
- CEDR (Centre for Effective Dispute Resolution).
- Society for Computers and Law.
- AISB - The Society for the Study of Artificial Intelligence and Simulation of Behaviour.
- Law Society.
- The Notaries Society.
- Writers' Guild of Great Britain (I am an aspiring writer when I have the opportunity).
- The Royal Television Society.

